



Approved:

Mintauts Buškevičs

Establishment „Kultūra” of Jelgava city self government
director

01.03.2018.

REGULATION

International graffiti street art festival “Freedom stories” Jelgava, Latvia

I Overall information

1. This regulation determines order - how the applications and sketches are submitted to organizers.
2. Festival is organized by Establishment “Kultūra” of Jelgava city self government.
3. Sketch applications are evaluated by jury commission, which are determined by director of establishment “Kultūra”
4. **Theme of festival – “FREEDOM STORIES”**
5. Any person who has reached the age of 18 years can participate in the competition.
6. Sketch competition – artists submit sketch projects with technical and visual information. When submitting sketches, artists confirm their acceptance of the festival regulation. At the end of sketch projects evaluation, jury accepts **nine artists**, which subsequently acquires rights to participate in International graffiti street art festival and will create graffiti work in following dimensions: **height:1.90, width 6m** (*The visualization of the festival venue can be found in Appendix No.1*).
7. Artists must use only colour tones that are shown in Appendix No.3.
8. The sketch must not exceed the generally accepted standards of ethics and dignity.
9. Sketches displaying only stylized inscriptions/texts will not be accepted.

II Festival goal

10. The purpose of the festival is to promote in a unique and creative way a sense of belonging to your country and love for the culture of your country, expressing the centuries-old message "I AM MY COUNTRY", because any freedom (national, spiritual or physical) starts from a person. Artists will be given the opportunity to express, tell, show their "Freedom stories" through the graffiti prism.

III Application procedure for participants

Application for participation in the competition must be sent by e-mail: gundars.caune@kultura.jelgava.lv **until April 2, 2018.**

Application includes:

- CV (short creative biography);
- Photo of past works
- Completed application form (Appendix No.2-separate document)
- Sketch visualisation project. (The sketches will be used only for the selection of participants)

IV Procedure of festival

11. Artists of accepted application must complete the work on May 4, 2018 in Jelgava. Strict working hours are not fixed, but work must be finished **till 18:00 o'clock**.
12. Organizers provide with following technical resources for completing the work: 15 graffiti paint spray cans (artists must try to use all colour tones in Appendix No.3), scaffolding, stairs, area delimitation.
13. The final work must correspond to the sketch in application.

V Prizes

14. After confirmation in the sketch competition, each of the 9 artists will receive a cash prize of 250 euro after the completion of the work, which will be transferred to the artist bank account. For each approved participant, the organizers will cover travel expenses up to 70 euros. (by submitting supporting documents).
15. Following the evaluation of the jury commission on May 4, 2018, the winners of the competition will be determined. Prize fund - 700 EUR (1st place - 300 EUR, 2nd place - 200 EUR, 3rd place - 100 EUR, audience sympathy - 100 EUR). Audience sympathy will take place from 7th to 11th May on the official website of Establishment "Kultūra" on the Facebook website.
16. The organizers will cover expenses related to the payment of prizes in accordance with the procedure established by the laws of the Republic of Latvia.
17. Cash disbursement will be made by transfer to the participant's bank account within 10 (ten) business days after the event on **May 4th, 2018**.

VI Copyright

18. The graffiti works created by the festival are the property of organizers.
19. Both the authors of the work and the organizers reserve the right to freely use work photographs, videos, etc. without mutual commitment and additional remuneration. The organizers reserve the right to document the media needs in an unlimited amount.

Contact person in any questions:

Gundars Caune

Producer

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Appendix No.1
International graffiti street art festival “Freedom stories”

Festival venue



International graffiti street art festival “Freedom stories”

Colour tones to be used

