

# REGULATION

## 23<sup>rd</sup> International Ice Sculpture Festival Jelgava, Latvia

The International Ice Sculpture Festival in Jelgava, Latvia, takes place already for the 23<sup>rd</sup> time. During the years of its existence, the festival has grown and developed both artistically and organisationally, gaining recognition among foreign artists and other international festivals. Every year it gathers in Jelgava more than thirty world-renowned professional sculptors and artists from different countries. **In 2021, the festival will take place from 31 January to 7 February.**

**Following the development of the Covid-19 caused pandemic and referring to national and global epidemiological precautions to limit the spread of the infection, the festival organizers have the right to cancel the festival or change its form according to the current situation.**

### I

#### General matters

1. This regulation determines the procedure for submitting and evaluating idea applications for the ice sculpture festival. The ice sculpture competition takes place in two stages:
  - a) ice sculpture sketch competition;
  - b) ice sculpture competition in two rounds.
2. The competition is announced and organized by Jelgava City Municipal Institution Kultura (hereinafter referred to as JCMI Kultura).
3. The idea applications submitted to the competition are evaluated by the Competition Commission approved by the Head of JCMI Kultura.
4. Any natural person who has reached the age of 18 can participate in the competition.
5. Notice of Competition and the Regulation are published on the websites **festivali.jelgava.lv** and **www.kultura.jelgava.lv**.

### II

#### Objective and theme of the festival

6. The objective of the festival is to develop the city of Jelgava as a creatively active cultural space, which annually introduces the world's latest environmental art trends, current events and projects, attracting sculptors and artists, creating a platform for exchanging experiences and new discoveries in ice sculpture.

## 7. Festival theme: **ZOO**

ZOO – this laconic sign is recognized all over the world and is associated with the animal world. Not only with the man-made animal world in the zoo, but the indescribably diverse fauna that exists next to us – on land and in the water. And in us too. The animal carries with it wildness, but in interaction with a human being – a domesticated nature, in which the man can become both the animal's most important breadwinner and the greatest enemy. But sometimes we ourselves are guided by animal instincts, and it is said that there is an animal in each of us, or maybe a beast? Where does humanity end and the animal kingdom begin? Is a lion living in a zoo cage more humane than the one living in a steppe? And, is a person going hunting driven by animal instincts? Nature unites man and animal, but nature is different from the point of view of man and animal. This year, we invite sculptors in ice art to reveal the glorious animal world – its beauty and challenges.

### III

#### Course of the competition

#### 8. Ice sculpture competition takes place in two stages:

##### 8.1. Ice sculpture sketch competition.

Artists submit a sketch project for individual and team sculptures. At the end of the sketch competition, the jury commission selects the authors of the best works, who further receive the right to participate in the ice sculpture competition.

##### 8.2. Ice sculpture competition. Each

participant creates:

a) **Individual sculpture** (independently) – a sculpture from one industrial ice block is created on the first day of the festival (30 artists will be approved for the competition).

b) **Team sculpture** (team composed of two artists) – sculpture from two industrial ice blocks (15 teams will be approved for the competition).

#### 9. Industrial ice will be provided for creating the sculptures in the following quantities and sizes:

**a)** For the individual sculpture – one industrial ice block (**one ice block dimensions – 210 cm x 105 cm x 55 cm, while the parameters of the sculpture may not exceed 200 cm x 100 cm x 50 cm. The sculpture must be placed vertically on a euro pallet, with which the ice work will be transported to the refrigerator after completion.**

**b)** For the team sculpture – **two industrial ice blocks (dimensions of one ice block – 210 cm x 105 cm x 55 cm. The sculpture may not exceed three meters in height.**

**Both individual and team sculptures will be located under the sheds, therefore it is important not to exceed the specified sculpture parameter limits!**

### IV

#### Application procedure for participants

10. The participants application form on the official website of the festival [www.festivali.jelgava.lv](http://www.festivali.jelgava.lv) must be completed **until 30 November 2020**. Applications sent after the deadline will not be considered!

Participants must send the following information:

- **completed application form;**
- **CV** (short creative biography);
- **a photograph of each artist** (colour, JPG format – it will be used for publicity materials and ID cards);
- **sketch project** individual and team sculptures (sketches must be submitted in JPG format with both side views, **indicating the height and width of the sculpture** and emphasizing the top view, the title of the sculpture and a reference to the author must be added);
- **technical block plan;**
- **photo images of the last three ice sculptures.**

## V

### Transport expenses

11. The organizers cover the actual travel expenses. The amount includes visa processing costs, if required.
12. Participants arriving by plane must e-mail the air ticket to the organizers.
13. Participants arriving by car or train must submit a document confirming the relevant expenses – the original fuel receipt, indicating the participant's name, surname and address, or the original transport ticket prepared in accordance with the regulatory enactments regarding the passenger transport. **If the document confirming the expenses has been issued abroad, it must contain the submitter's name and surname.**
14. The originals tickets, fuel receipts, etc., must be presented or submitted in the following order:
  - **Latvia – up to EUR 100 per team** (from place of residence).
  - **Lithuania, Estonia – up to EUR 100 per team** (from place of residence).
  - **European countries and Russia (European part), Ukraine, Belarus – up to EUR 600 per team:**
    - a) Up to EUR 350 per team, if one of the team members is from Latvia, Lithuania or Estonia.
    - b) If travel expenses of both participants exceed EUR 300, only EUR 300 are reimbursed to each participant.
    - c) If travel expenses of one team member are less than EUR 300, and travel expenses of the other team member exceed EUR 300, the difference is paid up to a total of EUR 600.
      - **Other countries and Russia (Asian part) – up to EUR 800 per team.**
- a) Up to EUR 450 per team, if one of the team members is from Latvia, Lithuania or Estonia.
- b) Up to EUR 700 per team, if one of the team members is from Europe and Russia (European part), Ukraine, Belarus.

**Travel expenses are reimbursed taking into account the nationality of the country represented by the participant (must be indicated in the application form)!**

The organizers provide transfers for participants arriving in and departing from Riga at their own expense.

## VI Prizes

15. **Each winner of the ice sculpture sketch competition wins** the right to participate in ice sculpture competition and a **cash prize of EUR 500** after completion of sculptures.
16. Ice sculpture competition cash prizes will be divided into the following categories:
  - a) **Team sculpture category:**  
**PRIZES: 1<sup>st</sup> place – EUR 2000;**  
**2. place – EUR 1500;**  
**3. place – EUR 1000.**
  - b) **Individual sculpture category:**  
**PRIZES: 1<sup>st</sup> place – EUR 500;**  
**2. place – EUR 400;**  
**3. place – EUR 300.**
17. The jury may, at its discretion, award one or more additional prizes, up to the total amount of the prize or prizes of **EUR 1500**.
18. The organizers cover additional expenses related to taxes on payment of prizes in accordance with the procedure provided for by laws of the Republic of Latvia.

## VII Evaluation of festival works

19. The winners of the ice sculpture competition are determined by the jury commission's evaluation. Four criteria will be taken into account when evaluating works: **theme reflection, artistic expression, technical execution, creativity**.

## VIII Working conditions, accommodation, security

20. Participants will be accommodated in a 4\* hotel from 31 January to 6 February. **Two artists reside in each hotel room – members of one team.** Meals will be provided three times a day from the evening of 31 January until the morning of 6 February.
21. During the festival, evening events will be organized for participants, which will depend on the choice of artists and weather conditions.
22. Creation of ice sculptures will take place in tents during working hours from 9 am to 7 pm. All works must be completed by 12 pm on 5 February. Technical staff and equipment will only be available daily from 9 am to 6 pm. Due to climatic conditions, the organizers, in consultation with the festival participants, reserve the right to change the agenda.
23. Participants must bring their own tools.

24. The organizers provide the following equipment and aids: electric saws, power connection (220 kW), water and wooden pallets. If additional pallets, podiums, etc., including technical aids, are required for creation of team sculptures, please indicate this in detail in the application form.
25. Participants will be briefed on occupational safety and will sign for it. Participants must provide their own health insurance policy. Each participant is responsible for their own safety and safety of their sculpture.
26. If, for any reason, such as unsuitable weather conditions, **the artist wants to deviate from the submitted sketch or change the visual appearance of the sculpture, it has to be coordinated with the organizers**, and acceptance of the change has to be obtained. If changes are made without coordination, the organizers reserve the right to not pay travel expenses and sketch prizes.
27. **In their interactions, the sculptors undertake to adhere to the basic principles and precautions for controlling Covid-19 infection.**

## IX Copyright

28. The ice sculptures created during the festival are the property of the organizers. The organizers reserve unlimited right to exhibit the works.
29. Both the authors of the sculptures and the organizers reserve the right to freely use the photos and videos of the works, etc., without mutual obligations and additional remuneration. The organizers reserve the right to document the works for media purposes in unlimited quantities.

## X The course of the festival

<b>Sunday</b>	<b>31 January</b>	Arrival, dinner and acquaintance with the participants.
<b>Monday</b>	<b>1 February</b>	Technical briefing. Work on individual sculptures.
<b>Tuesday</b>	<b>2 February</b>	Work on team sculptures.
<b>Wednesday</b>	<b>3 February</b>	Work on team sculptures.
<b>Thursday</b>	<b>4 February</b>	Work on team sculptures.
<b>Friday</b>	<b>5 February</b>	Work on the team sculptures until 12 pm. Evaluation of the sculptures. Opening of the ice sculpture park, awarding of the winners, closing evening for the participants.
<b>Saturday</b>	<b>6 February</b>	Departure of participants.