



SUMMER  
SIGNS '19

13<sup>TH</sup> INTERNATIONAL  
SAND SCULPTURE FESTIVAL  
LATVIA, JELGAVA

## REGULATION

### 13<sup>th</sup> INTERNATIONAL SAND SCULPTURE FESTIVAL “Summer Signs 2019” Jelgava, Latvia

The International Sand Sculpture Festival in Jelgava is taking place for the 13<sup>th</sup> year. Every year the festival brings together more than thirty renowned professional sculptors and artists from all over the world. **The Festival will be held from 2 to 8 June, 2019.**

#### I General provisions

1. This regulation determines the procedure according to which the applications of the ideas for the Sand Sculpture Festival will be submitted, evaluated and the way of sand sculpture building process.
2. The competition is announced and organised by the establishment “Kultūra” of Jelgava City self-government (hereinafter – JCLGE “Kultūra”).
3. Ideas submitted for the Competition shall be evaluated by the Competition commission, which is approved by the head of JCLGE “Kultūra”.
4. Participation in the competition is open to any natural person who has reached the age of 18.
5. The announcement of the Competition and Regulation is published on the website **[www.festivali.jelgava.lv](http://www.festivali.jelgava.lv)**

#### II Festival aim and theme

6. The aim of the festival is to continue the tradition of the festival launched and develop the city of Jelgava as a creative cultural place, which annually presents the world's latest trends of environmental art, current events and projects. With the help of sculptors and artists the Festival creates a platform for exchanging experiences and new discoveries in the making of sand sculptures.
7. The theme of the Festival: **ANCIENT WORLD**

#### III Content of competition application

8. **Sand sculpture competition** is organised in two stages:
  - 8.1. **Sand Sculpture Sketch Competition.** Artist shall submit the visual and technical project of the sand sculpture sketches. At the end of the Competition the jury selects authors of the best sketches, who acquire the right to participate in the Sand Sculpture Making Competition.
  - 8.2. **Sand sculpture making competition.**

#### **Sand and technical support**

The organizers shall provide each participant with:

- Sand, compacted in shapes according to the submitted technical plan of the shapes.
- Forms:
  - 3 m x 0.9 m – 4pcs
  - 3 m x 0.6 m – 4pcs
  - 2.4 m x 0.6 m – 4pcs
  - 1.8 m x 0.6 m – 4pcs
  - 1.2 m x 0.6 m – 4pcs
  - 0.8 m x 0.6 m – 4pcs
 The different sizes shapes can be assembled different by artist's discretion;
- 1 blade;
- 1 bucket;
- 1 sprayer for glue and glue solution.

#### IV The application procedure

9. The application form for the participants must be filled out on the official website of the festival: [www.festivali.jelgava.lv](http://www.festivali.jelgava.lv) **till 7 April 2019**  
Applications that arrive after the deadline will not be considered.

Participants have to submit the following information:

- filled in **application form**,
- **CV** (short creative biography),
- **photo of artist** (colour, JPG format, which will be used for publication materials and on ID cards),
- Copy of **passport or ID card**;
- **Sketch of the sculpture** must be submitted by specifying the **height and width** on a double-sided view of the sketch and by emphasising the view from above in JPG format, providing the parameters of the sculpture.
- **Submission of the technical installation plan of the shapes shall be mandatory according to the sizes of the shapes offered by the organisers.**
- The photo of the 3 last sand sculptures photos.

#### V Transportation fares

10. Organisers shall provide the actual travelling expenses (the period from May 30 to June 14) up to the amounts provided below. The amount shall include the charges for forming visas if they are necessary and if they fall within the provided amount.
11. Participants who arriving by car or train at arriving day should give fuel receipts or transport tickets. **The original fuel checks or transport tickets must be submitted with the name, surname, personal identity number and address of the member.**

Participants who arriving by plane:

- If participant buys a plane ticket till May 1, they should send it by e-mail to the organizers.
- If participant buys a plane ticket after May 1, then until that date by e-mail should be sent to the organizers booked data.

**If a participant is not sent until May 1, tickets or booking data, then organizers reserve the right to refuse participation in the festival.**

12. If a participant has to make a visa to come to the organizing country and participate in the festival, a copy of the confirmation must be sent until May 1. If the participant has

not sent a copy of the visa confirmation by May 1, then organizers reserve the right to refuse participation in the festival.

13. Travel expenses will be divided as follows:

- **Latvia – limited to EUR 30**
- **Lithuania, Estonia – limited to EUR 60**
- **European countries and Russia (European part), Ukraine, Belarus – limited to EUR 300**
- **Other countries and Russia (Non-European part) – limited to EUR 600**

Travel expenses will be refunded on account of the country, which the participants are representing (must be indicated in the application form)!

The organizers shall bear the costs of transfer for the participants coming and going away from Riga.

## **VI Prizes**

14. **Each winner of the Sand Sculpture Sketch Competition** will be granted the right to participate in the Sand sculpture Making Competition and money **prize in the amount of EUR 600** after making the sculptures.

15. **The cash prizes of the sand sculpture building competition** will be divided as follows:

**1st place - EUR 1000;**

**2nd place - EUR 700;**

**3rd place - EUR 500.**

16. At its sole discretion the jury may award one or several extra money prizes, not exceeding the total amount of prizes **EUR 800**.

The organizers bear the expenses related to the taxes chargeable to the money prizes.

17. Organisers will pay taxes in addition to sums payable in money prizes in accordance with the order as provided by the Republic of Latvia Law.

## **VII Assessment of the Festival works**

18. The winners of the Sand Sculpting Competition shall be determined according to the evaluation of the jury. The works will be assessed according to the following three criteria: reflection of the theme, artistic expression and creativity, technical skills. Works are judged by the completion on June 7.

## **VIII Work conditions, accommodation, safety**

19. From 2 to 8 June participants will be accommodated in a 4-star hotel. In each room stay 2 persons. Meals will be served 3 times a day from the evening of 2 June till the morning of 8 June.

20. During the festival evening events will be organised for the participants, depending on the artists' choice and weather conditions.

21. The sculpting will take place outdoors in Jelgava, at Pasta island.

22. The festival participants working hours:

June 3rd – 6th from 9am to 7pm

June 7 from 9am to 1pm

23. All works must be finished by 1:00 p.m. on 7 June. Technical personnel and equipment will be available to participants during working hours. Depending on the weather conditions, after consulting with the festival participants the organisers reserve the right to change the agenda.
24. Participants have to bring their own tools.
25. Participants will be instructed about the work safety rules and signatures for work safety will have to be provided. Participants must provide their own health insurance policy. Each participant is responsible for his own safety, health and life.
26. If due to some reason, for example, inappropriate weather conditions, the artist is willing to withdraw from the previously submitted sketch, or to change the visual appearance of the sculpture, changes **must be coordinated** with the organisers. If changes are made without coordinating, organisers reserve the right not to cover the travel expenses, and not to pay the sketch Awards.

### **IX Copyright**

27. All sculptures created within the Festival shall remain the property of the organisers. Organisers reserve unlimited rights for the exhibition of sculptures.
28. Both the authors of the sculptures and the organisers reserve the rights to freely use photos, video materials etc. without mutual liabilities and for no additional remuneration. Organisers reserve the right to document the works for the needs of mass media in unlimited amounts.

### **X Festival Schedule**

<b>Sunday</b>	<b>2 June</b>	Arrivals, dinner and acquaintance, technical briefing.
<b>Monday</b>	<b>3 June</b>	Work on the sculpture.
<b>Tuesday</b>	<b>4 June</b>	Work on the sculpture.
<b>Wednesday</b>	<b>5 June</b>	Work on the sculpture.
<b>Thursday</b>	<b>6 June</b>	Work on the sculpture.
<b>Friday</b>	<b>7 June</b>	Work on the sculpture till 4:00 p.m. awarding of the winners.
<b>Saturday</b>	<b>8 June</b>	Departures.