

REGULATION

22nd INTERNATIONAL ICE SCULPTURE FESTIVAL Jelgava, Latvia

Latvia's International Ice Sculpture Festival in Jelgava is taking place for the 22nd year already. Since the festival began it has grown and evolved both artistically and organisationally, gaining recognition and good reviews among foreign artists and other international festivals. This is why every year the festival brings together more than thirty renowned professional sculptors and artists from all over the world. **The festival will be held from February 2 till February 8, 2020.**

I

General provisions

1. This regulation determines the procedure according to which the applications of the ideas for the Ice Sculpture Festival will be submitted and evaluated. The Ice Sculpture Competition will take place in two stages:
 - 1) Ice Sculpture Sketch Competition.
 - 2) Ice Sculpture Making Competition – two rounds.
2. The competition is announced and organised by the establishment “Kultūra” of Jelgava City Local Government (hereinafter – JCLGE “Kultūra”).
3. Ideas submitted for the Competition shall be evaluated by the Competition commission, which is approved by the head of JCLGE “Kultūra”.
4. Participation in the competition is open to any natural person who has reached the age of 18.
5. The announcement of the Competition and Regulation is published on the website www.kultura.jelgava.lv

II

Festival aim and theme

6. The Festival aims to develop the city of Jelgava as a creative cultural place, which annually presents the world's latest trends of environmental art, current events and projects. With the help of sculptors and artists the Festival creates a platform for exchanging experiences and new discoveries in the making of ice and snow sculptures.
7. Festival theme: **SUPERHEROES**

For decades, following stories of various superheroes in comic books and movies our imaginations have been driven to other galaxies. Although we associate superheroes most frequently with Hollywood and its adventures, but it is always worth remember that they also live between the legends of our own nations and the pages of history. The hero against villain, the light over the darkness and the unexpected turns of events, are increasingly exciting same in life as in the art. We invite best sculptores to show in how many different possibilities we can prove superheroes in ice sculptures.

While superheroes are often fictitious, they show our – human, true nature and thoughts. We love the stories of superheroes we want to identify with them because they not only entertain us but motivate us.

III

Content of competition application

8. **Ice sculpture competition** is organised in two stages:

8.1. **Ice Sculpture Sketch Competition.** Artists submit their sketches of proposed individual and team sculptures. At the end of the Competition the jury selects authors of the best sketches, who acquire the right to participate in the Ice Sculpture Making Competition.

8.2. **Ice Sculpture Making Competition.** Each artist sculpts:

- a) **Individual sculpture** (individually) category – a sculpture from one block of manufactured ice (30 artists will be accepted for the Competition).
- b) **Team sculpture** (in teams of two artists) category – sculpture consisting of 15 manufactured ice blocks (15 teams will be accepted for the Competition).

Ice

Manufactured ice for creating the sculptures will be provided in the following volumes and dimensions:

a) For the individual sculpture: 1 manufactured ice block (dimensions of one ice block – 100 cm x 50 cm x 25 cm).

b) For the team sculpture: 8 manufactured ice blocks (dimensions of one manufactured ice block – 100 cm x 50 cm x 25 cm) and 1 manufactured ice block (dimensions of one ice block – 200 cm x 100 cm x 50 cm).

IV

The application procedure

9. **The application form for the participants must be filled out on the official website of the festival: www.festivali.jelgava.lv Participants have to submit applications till 18 November 2019.**

Applications that arrive after the deadline will not be considered.

Participants have to submit the following information:

- **filled in application form,**
- **CV** (short creative biography),
- **photo of each artist** (colour, JPG format, which will be used for publication materials and on ID cards),
- **sketch project** of the proposed individual sculptures and team sculpture must be submitted by specifying the **height and width** on a double-sided view of the sketch and by emphasising the view from above in JPG format, providing the parameters of the sculpture, as well as its title and author,
- **technical block plan**
- **photos of three recent ice sculpture works.**

V

Transportation fares

10. Organisers will cover the actual travel expenses. Organisers may cover expenses for obtaining visas (if necessary). **Participants must submit originals of tickets, fuel checks, etc.** in the following order:

- **Latvia – limited to EUR 100 per team** (from the place of residence).
- **Lithuania, Estonia – limited to EUR 100 per team** (from the place of residence).

- **European countries and Russia (Europe section), Ukraine, Belarus – limited to EUR 600 per team:**

- a) Limited to EUR 350 per team if one of team members is from Latvia, Lithuania or Estonia.
- b) If the travel expenses of both members exceed EUR 300, only EUR 300 shall be covered for each member.
- c) If the travel expenses of any team member are less than EUR 300, and the travel expenses of the other member exceed EUR 300, the difference shall be paid, not exceeding EUR 600 in total.

- **Other countries and Russia (Asia section) – limited to EUR 800 per team.**

Travel expenses will be refunded on account of the country the participants are representing (must be indicated in the application form)!

Organisers will provide transfers of the artists arriving and departing from Riga at their own expense.

VI Prizes

11. **Each winner of the Ice Sculpture Sketch Competition** will be granted the right to participate in the Ice Sculpture Making Competition and money **prize in the amount of EUR 500** after making the sculptures.
12. The prizes of the Ice Sculpture Making Competition will be awarded in the following categories:
 - a) **Team sculpture category:**
PRIZES: 1st Prize – EUR 2000; 2nd Prize – EUR 1500; 3rd Prize – EUR 1000.
 - b) **Individual sculpture category:**
PRIZES: 1st Prize – EUR 500; 2nd Prize – EUR 400; 3rd Prize – EUR 300.
13. At its sole discretion the jury may award one or several extra prizes, not exceeding the amount of the prize or total amount of prizes – **1500 EUR**.
14. Organisers will pay taxes in addition to sums payable in prizes in accordance with the order as provided by the Republic of Latvia Law.

VII Assessment of the Festival works

15. Winners of the Ice Sculpture Making Competition shall be determined of jury evaluation. The works will be assessed according to the following four criteria: reflection of the theme, artistic expression, technical skills, creativity.

VIII Work conditions, accommodation, safety

16. From February 2 till February 8 participants will be accommodated in a 4-star hotel. In each room stay 2 persons. Meals will be served 3 times a day from the evening of February 2 till the morning of February 8.

17. During the festival evening events will be organised for the participants, depending on the artists' choice and weather conditions.
18. The sculpting will take place in tents. Working hours are from 9:00 a.m. till 7:00 p.m. All works must be finished by 12:00 noon on 7 February. Technical personnel and devices will be available every day from 9:00 a.m. till 6:00 p.m. Depending on the weather conditions, after consulting with the festival participants the organisers reserve the right to change the agenda.
19. Participants have to bring their own tools.
A number of saws what will be available:
 - 20 electric saws (track lengths of 35cm and 39 cm)
 - 4 petrol saws (2 pcs. 63cm, 2 pcs. 48 cm)
 (Priority to use them will be provided to those participants outside the Baltics or travelling by plane).
20. Organisers will provide the following equipment and aids: power source (220 kW), halogen lights, water, and wooden pallets. If additional pallets, podiums or other aids, including technical are necessary for making the team sculptures, please provide it in detail in the application form.
21. Participants will be instructed about the work safety rules and signatures for work safety will have to be provided. Participants must provide their own health insurance policy. Each participant shall be responsible for his/her own safety, as well as the safety of his/her sculpture.
22. If due to some reason, for example, inappropriate weather conditions, the artist is willing to withdraw from the previously submitted sketch, or to change the visual appearance of the sculpture, changes **must be coordinated** with the organisers. If changes are made without coordinating, organisers reserve the right not to cover the travel expenses, and not to pay the sketch Awards.

IX Copyright

23. All sculptures created within the Festival shall remain the property of the organisers. Organisers reserve unlimited rights for the exhibition of sculptures.
24. Both the authors of the sculptures and the organisers reserve the rights to freely use photos, video materials etc. without mutual liabilities and for no additional remuneration. Organisers reserve the right to document the works for the needs of mass media in unlimited amounts.

X Festival Schedule

Sunday	2 February	Arrivals, dinner and acquaintance, technical briefing.
Monday	3 February	Work on the individual sculpture.
Tuesday	4 February	Work on the team sculpture.
Wednesday	5 February	Work on the team sculpture.
Thursday	6 February	Work on the team sculpture.
Friday	7 February	Work on the team sculpture till 12:00 noon, assessment of sculptures. Opening of the ice sculpture park, awarding of the winners, farewell evening for the participants.
Saturday	8 February	Departures.